

TELEPHONE—MUSEUM 1150

Sale No. 10,499.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, MAY 5th, 1922,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

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**CONDITIONS OF SALE**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in Payment of Accounts



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

ON FRIDAY EVENING, MAY 5TH, 1922,  
At FIVE o'clock to the Minute.

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Attributed to or after,				Subjects
LOT.				
601	..	..	..	Twenty paintings
602	..	..	..	Fourteen paintings in the roll ..
603	..	..	..	Five framed water-color drawings
604	..	..	..	Two water-color drawings, framed and 6 other pictures
605	A VICKERS	..	..	Crossing the Fields
606	PETHER	..	..	A Moonlight Scene, painting—Dog Small Landscape and a Head of a Female
607	DUTCH SCHOOL, &c.	..	..	A Battle Scene and another



Attributed to or after		Subjects
608	MODERN DUTCH SCHOOL	A Frozen River Scene with numerous Figures Skating
609	HUNT, RA ..	The Blind Fiddler
610	B. FOSTER ..	A water-color drawing—Choice Fruit
611	.. ..	A ditto—The Rosary, signed
612	J. E. MILLAIS ..	A Figure Subject, oval
613	.. ..	Landscape and Figures, signed
614	H. HERKOMER ..	A water-color drawing—Head of a Girl, sketch
615	H. PRESTON ..	A View at Bude, Cornwall, signed and dated
616	.. ..	Three Figure Subjects and a Head of a Man
617	P. C. DOMMERSEN	A panel—View at Whitby, Figures &c., signed
618	V. COLE, RA ..	An oil painting—Landscape with Figures, Haslemere, Surrey, signed
619	PROF. HERKOMER RA	A well-executed water-color drawing—Counting up the Gains, in swept frame
620	J. B. PYNE, RWS	An clever oil painting—Venetian River Scene, Boats, &c., signed
621	V. COLE, RA ..	River Scenes, a pair, signed
622	H. HERKOMER ..	Water-color drawing—Figure Subject
623	J. GODET ..	A Farm Scene at Hampstead
624	.. ..	A pair of small Landscapes on panel
625	C. STANFIELD ..	A River Scene with Buildings and a Drawing
626	GUIDO REENI ..	Speculative work—The Entombment
627	.. ..	A very fine mosaic picture—A Classical Subject
628	Y. KING, RI & COROT	A View at Tring, Bucks, 1 other and another
629	GLENDONI, RWS	The Matador
630	G. CHAMBERS, RA	Boats Lying Off Portsmouth
631	SIR J. E. MILLAIS, RA	A panel painting—The Sisters, signed



Attributed to or a ter.	Subjects
632 B. FOSTER and D. ROBERTS	Three small water-color drawings— Landscape and Figures and a Venetian River Scene
633 P. C. DOMMERSEN	A panel painting—On the River Scheldt, Figures, &c.
634 J. PICON ..	Girl and Cupid, panel, signed
635 FANTIN ..	Flowers in a vase, a sketch, signed
636 T. CRESWICK ..	View on the Dove, Derbyshire, panel
637 CLEMENSON ..	The Otter Hunt
638 G. A. FRIPP, RWS	Two framed water-color drawings
639 GLENDENNING ..	English Landscape with River View
640 SHAYER, RA ..	An English Landscape with Country Inn and Figures
641 F. J. ALDRIDGE	Water-color drawing—Seascape
642 FRENCH SCHOOL	Figures on Horses
643 WALKER ..	An oil painting—The Waits
644 DITTO .. ..	The West Heath, Hampstead
645 .. .. ..	Sunday Morning in Holland, signed
646 W. SHAYER, 1856	A Farmyard Scene, signed.
647 B. FOSTER ..	Girl leading a Goat, signed
648 .. .. ..	Head of a Girl signed
649 J. MACWHIRTER, RA	Two clever oil paintings — Scotch River Scenes
650 T. B. HARDY, RBA	Pair of clever water-color drawings— The Coast at Scheveningen and companion in swept frames
651 A. DE BREANSKI, RBA	An oil painting—Landscape and River Scene
652 F. BOUCHER ..	A speculative oil painting — The Dawn of Spring, signed
653 Y. KING, RI ..	A water-color drawing—Landscape and Figures, near Sevenoaks, Kent
654 .. .. ..	A River Scene, panel, signed
655 A. TADEMA ..	A highly finished panel painting—A Siesta, signed and dated
656 J. E. MILLAIS ..	Clever water-color drawing—Interior with Figure
657 .. .. ..	Pair of oil paintings—Landscapes with Figures, in gilt frame



Attributed to or after,	Subjects.
658 W. ANDERSON ..	A View at Teignmouth
661 J. VAN COUVER	An exhibited oil painting—Dutch River Scene, Boats and Figures signed
662 W. SHAYER, Senr	A panel painting—Fisherfolk on the South Coast
663 J. AUMONIER, RI	An exhibited oil painting—In the Valley of the Severn, Sheep and Figures
664 D. COX, RWS	A fine water-color drawing—Landscape with River and Figures Fishing
665 R. ELMORE, RA	The Thames at Hampton Court
666 E. PANTON ..	The Home of the Wild Duck
667 KOEK-KOEK ..	A Continental Landscape with River View and Bridge
668 COOPER, RA ..	A Canterbury Landscape with group of Sheep
669 A. W. CALLCOTT, RA	River Scene with Children, signed
670 D. COX... ..	London Road, Hastings
672 J. L. E. MEISSONIER	A panel painting—Figure Subject signed
673 J. R. HERBERT, RA	Large oil painting—The Temple of Cleopatra, Egypt
674 B. FOSTER RWS	A water-color drawing—A Village with Figures, &c.
675 V. COLE, RA ..	A fine example oil painting—Landscape with River, &c., Haslemere Surrey
676 SIR H. HERKOMER, RA	A water-color drawing—Classical Figure Subject, signed
677 J. F. HERRING	A clever oil painting—The Three Graces
678 VAN DE VENNE	Oil painting—Figures and Horses
679 HARDY ..	A water-color drawing—Huntsman and 1 other

Attributed to or after.	Subjects.
680 COOPER ..	Oil painting—Sheep in a Landscape signed
681 .. ..	An old painting—Interior in gilt frame
682 ENGLISH SCHOOL	Portrait of a Lady with Dog in gilt frame
683 DITTO ..	Portrait of an Officer in ditto
684 BIRKET FOSTER	Water-color drawing—Country Scene with Figures, and a pair of Landscapes
685 .. ..	River View with Figures, 1 other with Cottages, and a Lake Scene
686 W. W. CAFFYN, RI	A well-executed oil painting—View at Dorking, Surrey, Figures, &c.
687 T. B. HARDY, RBA	Boats and Figures on the Dutch Coast and the companions in swept frames
688 B. FOSTER, RWS	A highly-finished water-color drawing—Windsor Castle from the River in fancy frame
689 D. Cox, RWS..	A clever oil painting—Roberts Farm N. Wales
690 W. SHAYER ..	The Coast at Filey, Yorkshire, Figures, &c., signed
691 V. COLE, RA	Landscape View in Devonshire
692 C. S. LIDDERDALE	Girl with Basket of Fruit
693 R. C. SARTO (Italian Artist)	Pair of Figure Subjects
694 PROF. WEINGLASS	Seascape with Shipwreck
695 C. J. GREGORY	View of Piccadilly
696 ZUBERS ..	Head of a Woman, signed
697 BOUCHE ..	Portrait of a Woman, signed
698 W. DOMMERSEN	Dutch River Scene
699 T. N. HEMY ..	A View off the Yorkshire Coast
700 B. FOSTER, RWS	A highly finished water-color drawing—At the Gate of the Cottage
701 C. N. HEMY, RA	An oil painting—On the Tyne, Boats and Figures, signed
702 L. K. WELCH, RI	An oil painting—In the New Forest Horses, &c.



Attributed to or after.	Subjects.
703 H. ALKEN ..	A pair of clever water-color drawings—With the Huntsmen, and the companion
704 A. DE BREANSKI, RBA	Two clever oil paintings—Lake Scenes in Cumberland, Cattle, &c.
705 SIR H. HERKOMER, RA	A clever water-color drawing—The Village Gossip in swept frame
706 A. A. GLENDENNING, RI	A fine example oil painting—View at Halstead, Kent, Figures, &c., signed
707 G. MORLAND ..	An English Landscape with Country Inn and Farmyard
708 MARTINO (Celebrated Italian Artist)	A water-color drawing — Venetian Scene
709 D. WILKIE, RA	The Vegetable Seller
710 P. NASMYTH ..	Landscape with Figures, painted on panel
711 E. NICHOLS, RA	Landscape with Children Stealing Apples
712 L. RIVERS ..	A landscape near Bushey, Herts
713 J. MCWHIRTER	View in the Highlands, sketch
714 D. COX, 1842 ..	A fine panel painting—On Lancaster Sands, signed
715 H. HERKOMER, 1892	View at Bushey, a sketch (Bought from the Artist's Sale)
716 P. VERONESE ..	The Triumph of Justice
717 J. WOMES ..	Pair of finely finished panels—The Lovers, signed
718 P. NASMYTH ..	Pair of clever oil paintings—Landscape, Cottage and Figures
719 J. CONSTABLE, RA	A water-color drawing—At Dedham Suffolk, Figures, &c. (from Miss Constable's Collection)
720 J. F. HERRING	A fine example oil painting—Landscape with Horse and Dog
721 FRENCH SCHOOL	Fine example oil painting on porcelain—Classical Figure Subject
722 E. J. COBBETT, RBA	An exhibited oil painting—Figure and Dog, signed



Attributed to or after.	Subjects.
723 N. DIAZ ..	Two clever oil paintings on panel— French Wood Scenes with Figures, &c
724 .. ..	An old drawing—Merry Making with numerous Figures
725 B. FOSTER ..	Children Outside a Cottage, signed
726 J. E. MILLAIS ..	May Day
727 H. B. KOEK-KOEK	A Dutch River Scene, panel
728 GUARDI ..	The Grand Canal, Venice
729 REMBRANDT ..	Portrait of a Man, panel
730 .. ..	A clever drawing—Figure Subject signed
731 C. FIELDING ..	A ditto—View in Cumberland, signed
732 OLD MASTER ..	Old panel painting in <del>carved frame</del>
733 G. VINCENT ..	Pair of English Landscapes with Cot- tage and Figures
734 W. P. YGLESIAS, RBA	A Misty Morning on the Thames
735 KOEK-KOEK ..	A Dutch Forest Scene with Figures
736 V. COLE, RA ..	A pair of clever oil paintings—On the River Kennett, Figures, &c.
737 J. F. LEWIS, RA	A fine water-color drawing—Eastern Figure Subject
738 A. MONTAGUE ..	A clever oil painting—View at Ant- werp, Boats, Buildings, Figures, &c
739 H. B. KOEK-KOEK	An oil painting—Coast Scene, Boats and Figures
740 T. B. HARDY, RBA	A pair of clever water-color drawings Off the French Coast, and com- panion
741 W. LAMBERT ..	Landscape and Cottage
742 A. WATTEAU ..	A Garden Scene with Figures
743 B. FOSTER, RWS	A water-color drawing—Landscape with Figures, signed
744 T. S. COOPER, 1864	Ditto—Landscape and Cattle
745 A. NASMYTH ..	View in Scotland
746 L. RIVERS, RI	An exhibited oil painting — In the Fields, Figures, &c.
747 SIR A. CALLCOTT, RA	A fine example oil painting—Crossing the Stream, Figures, &c.

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| 748 | T. CRESWICK, RA   | View in Derbyshire, Figures, &c.  |
| 749 | V. COLE, RA ..    | A fine oil painting—Landscape with Coast and Figures  |
| 750 | J. C. ADAMS, RSA  | Two clever oil paintings—Landscape and Figures  |
| 751 | .. ..             | Pair of clever sketches—Landscapes  |
| 752 | P. DE LASZLO ..   | Ditto—Head of a Female  |
| 753 | J. BOTH ..        | Landscape and Figures, Evening  |
| 754 | H. WOODS ..       | View in the Campagna  |
| 755 | T. MACQUOID ..    | Water-color drawing—Street Scene in Bernay  |
| 756 | B. FOSTER ..      | Two fine colored chromes—Rustic Scenes  |
| 757 | G. COLE ..        | Two framed Landscapes   |
| 758 | A. VICKERS ..     | A View near Chiswick  |
| 759 | F. R. UNTERBERGER | Landscapes and Figures, signed  |
| 760 | W. SHAYER ..      | Coast Scene with Fisherfolk, signed and dated   |
| 761 | W. SHAYER ..      | Milking Time  |
| 762 | H. HERKOMER       | A water-color drawing—Figure Subject  |
| 763 | A. BUCK ..        | Old color print   |
| 764 | ROMNEY ..         | Old oval color print  |
| 765 | .. ..             | Sixteen prints  |
| 766 | .. ..             | Thirteen oil paintings  |
| 767 | .. ..             | Pair of old French engravings in colors   |
| 768 | .. ..             | A drawing in mahogany frame, 7 ditto in gilt frames and a photo in gilt frame                         |
| 769 | MORLAND ..        | The Fair Penitent and companion   |
| 770 | DITTO ..          | Evening Amusement and 1 other   |
| 771 | DITTO ..          | Xmas Holidays and a mezzotint in color  |
| 772 | .. ..             | Large chromo—View in Liverpool  |
| 773 | .. ..             | Two original etchings in frames, 15 engravings and drawings, parcel of pamphlets and a photo in frame |



- 774 .. .. Six engravings, framed
- 775 .. .. A folio, containing a quantity of  
Views, after J. FARINGTON, RA
- 776 .. .. A folio and stand and a quantity of  
engravings
- 777 .. .. Three easels and an Artist's Female  
Lay Figure
- 778 .. .. A roll of engravings and 3 paintings  
unframed
- 779 .. .. Fourteen engravings, framed
- 780 Two old scrap books containing engravings and prints
- 781 Large ebonized and gilt frame
- 782 A carved frame, carved pattern ditto and 3 others
- 783 Mahogany frame and 5 other gilt frames
- 784 A frame, 50 by 40

FINIS.



At the Rooms, 10, Soho Square, W.

On TUESDAY, the 9th day of MAY, 1922,

At TWELVE o'clock,

## HOUSEHOLD FURNITURE AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 10th day of MAY, 1922,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF

## ANTIQUE FURNITURE & CHINA

From Holland, various private and other sources.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 11th day of MAY, 1922,

At ELEVEN o'clock,

## HOUSEHOLD FURNITURE AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 12th day of MAY, 1922,

At FIVE o'clock,

## Oil Paintings, Water-color Drawings, FRAMES, &c.

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